

Body camera footage released

UPD officer who shot man in 2014 did not have body camera turned on



SAN JOSE STATE UNIVERSITY POLICE DEPARTMENT

(1) After then-Officer Frits Van der Hoek fires his Taser, Antonio Guzman Lopez begins to turn toward Van der Hoek. (2) Then-Sergeant Michael Santos fires the first shot while Lopez is in full run toward Van der Hoek with blade in right hand. (3) Santos fires the second shot, Lopez is falling to the ground.

By Kunal Mehta
STAFF WRITER

On Friday, San Jose State released university police body camera footage that captured the fatal shooting of Antonio Guzman Lopez on Feb. 21, 2014.

SJSU was required to publicly release the footage for the first time because of a new California law, SB 1421, which made records related to “an incident involving the discharge of a firearm at a person by a peace officer or custodial officer” available to the public.

The footage showed UPD officers confront a man, who was later identified as Lopez, strolling down 8th Street with a 14-inch

blade. Prior to the encounter, a student called 911 to report a man with a knife near the Bricks dorms and old swimming pool.

“I was just over by the print shop and there’s like a bum over there with some sort of knife like stabbing the air and doing a bunch of crazy stuff,” said the student as relayed by the Santa Clara County District Attorney’s report.

After Lopez failed to respond to the officer’s demand of dropping the knife, Officer Frits Van der Hoek deployed a Taser in an attempt to subdue Lopez, but was unsuccessful.

With the Taser probes still attached to his clothing, Lopez walked toward the officer. “Shoot him,” shouted Van der Hoek as

Lopez moved closer.

At that moment, Lopez was shot twice by then-Sergeant Michael Santos, who had been with UPD for about 10 years at the time. Santos is now a lieutenant with UPD.

According to the Santa Clara County District Attorney’s report, Santos said, “I was in fear for Officer Van Der Hoek’s life and my life as well if [Lopez] got past Officer Van Der Hoek.”

The incident was independently investigated by the Santa Clara County and San Mateo County District Attorney’s offices, and “deemed legally justifiable in response to an immediate threat that could potentially result in great harm or death,” according to a

statement released by the university.

The report stated that the Taser had no effect upon Lopez because it never penetrated the multiple layers of clothing he was wearing. Santos also attempted to fire his Taser, but the safety was engaged.

Lopez “began to run in the direction of Van Der Hoek” after being struck by the Taser, while both were on the sidewalk, the report said. Van der Hoek turned into the street, and Lopez followed him “gripping the saw blade so that the tip was facing upwards and the blade was facing Van Der Hoek,” according to the report.

SHOOTING | Page 2



(From left to right) Erica Rego, Frankie Santos Jr.’s mom, Margaret Petros, the director of Mothers Against Murder and Bob Nuñez, the interim superintendent of Evergreen School District stand in silence for the deceased.

PHOTO BY MAURICIO LA PLANTE

Families of victims march for unsolved homicides

By Mauricio La Plante
STAFF WRITER

After waiting for arrests to no avail, families and friends of suspected homicide victims marched through Downtown San Jose on Friday night to demand more information on the crimes that took the lives of their loved ones.

The men and women remembered at the rally were Frankie Santos Jr., Hector Vincent

Lozano, Carlos Ojeda, Anthony Santa Cruz, Jennifer “Josie” Martinez and Isai Lopez.

The need for answers is what has driven Erica Rego, the mother of Frankie Santos Jr., to keep fighting for closure. Santos was killed in a stabbing last September, according to the Mercury News.

The case remains unsolved.

“Is it that easy to murder someone and get away with it?” Rego asked.

Rego explained that investigators struggled to find leads in her son’s

case. The neighborhood he lived in had limited surveillance cameras and dim lighting, according to Rego.

“You know, counting on residents and businesses with their cameras to help catch a murderer is hard because not too many people have cameras,” Rego said.

The march was an opportunity for other families who have lost their loved ones to stand in solidarity with each other.

UNBROKEN | Page 2

Steinbeck fellows shed a light on untold stories

By Cora Wilson
STAFF WRITER

Steinbeck Fellows R.O. Kwon, Kirstin Chen and Vanessa Hua had a book reading and signing Thursday night at the Dr. Martin Luther King, Jr. Library. The Steinbeck Fellows Program offers emerging writers of any age and background the opportunity to pursue a significant writing project while in residence at SJSU.

The novels published by these three authors have been recognized by publications such as Vogue, The Atlantic, Harper’s Bazaar, Elle, The New York Times and The Washington Post.

“Our literary organization brings a range of the greatest writers in our time,” said Talia Fry, assistant at The Center for Literary Arts. “Now we are making this move to bring more diverse literary figures to campus and to San Jose – which

is a very diverse place.”

The Center for Literary Arts provides readings, lectures, conversations and seminars that allow the San Jose community to interact with writers of contemporary literature.

Kwon read and discussed her first novel “The Incendiaries,” which is about a young woman



It’s so exciting we are in a time despite so much, when there are more writers of color, queer writers being published.

R.O. Kwon
Author

cave,” said Kwon. “I wasn’t really sure about the details but I was super psyched to devote my life to God. Then when I was 17, I lost my faith and for me, it was catastrophic and so painful.”

Kwon talked about how as a “bookish and introverted

LITERATURE | Page 2

Sports

Spartans send the Falcons flying home with a loss

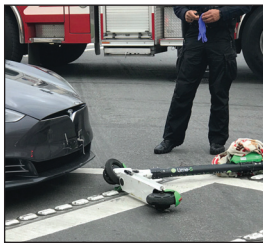
Page 6



Opinion

Twitter takes Tesla tragedy out of context

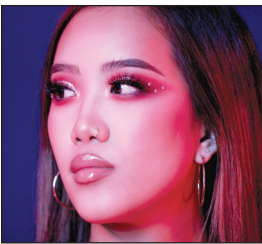
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A&E

Student takes steps toward becoming a beauty guru

Page 3



SHOOTING

Continued from page 1

“Santos saw the knife in Guzman-Lopez’s hand and heard Van Der Hoek yell ‘shoot him, shoot him,’” according to the report.

In the body camera footage, only one instance of “shoot him” can be heard.

Van der Hoek was the only officer involved in the altercation with their body camera turned on at the time of the shooting, according to the San Jose Police Department.

The District Attorney’s report stated that Santos “forgot” to do so explaining that he was “caught up in the moment of finding someone who matched the description of a person with a knife and dealing with the situation.”

According to Section 451.3 of the UPD Policy Manual, “Officers shall make every effort to record all enforcement contracts, such as arrests or citations. Recording such contacts shall be the rule and not the exception.”

Before the passage of SB 1421, the Santa Clara County District Attorney’s office chose to not release body camera footage in cases where officers were not charged with a crime, according to a 2015 Mercury News report.

On Feb. 22, Charlie Faas, vice president of administration and finance invited Lopez’s partner, Laurie Valdez, to watch the body camera footage with him, according to San Jose Inside.

Valdez told the Spartan Daily over the phone that she had been waiting five years to see the body camera footage.

“Seeing him walking hurt like hell,” she said.



VICENTE VERA | SPARTAN DAILY

A tree along 8th and East San Salvador streets was transformed into an active memorial dedicated to Antonio Guzman Lopez.

Valdez said that the officers had gone through Crisis Intervention Training and should have approached him as a human – not with their guns drawn.

Lopez didn’t speak English well, according to Valdez, but would have responded to the officers with either “OK” or “yes sir.” She said when she heard Lopez saying “it’s OK, OK” in the video, that was his attempt at communicating with the officers.

“Antonio was trying to de-escalate, he wouldn’t do anything to anyone,” she said.

Valdez said she filed her public records request on Jan. 1, having campaigned for the new law, SB

1421, in Sacramento the previous year. She said she is currently working on AB 392, the “Let us Live Act,” with San Diego Assemblymember Shirley Weber.

The proposed law would hold police accountable and require they try other alternatives before using deadly force, Valdez said.

“It’s time for change, there’s too much blood on the streets,” she said.

After fire and paramedics were called to the scene of the shooting, the report stated that Santos “conveyed to [Lopez] something similar to stay alive.”

After being escorted from

the scene, Santos told Detective Michael Barnes that “he should have shot him sooner,” according to the report.

Interim UPD Chief Alan Cavallo told the Daily on the phone that he could not discuss the specific incident besides the statement the university put out, but talked about the use of body cameras in general.

“They have value in trying to be more transparent with the community,” Cavallo said.

Cavallo said that in July, a new California law will go into effect that requires police departments to release body camera footage for officer involved shootings within

45 days. But there’s no requirement that UPD officers activate their body cameras.

Officers should activate their body cameras whenever they’re in an enforcement situation, Cavallo said. And if they don’t, he said officers would need to justify why they didn’t turn on their camera to him.

But Valdez said she felt that cops should not be responsible for investigating other cops. Instead, she said, “We need special prosecutors to look at cops.”

Follow Kunal on Twitter | @legoktm



CORA WILSON | SPARTAN DAILY

(From left to right) Steinbeck Fellows, Vanessa Hua, Kirstin Chen and R.O. Kwon take questions after sharing their novels at the Steinbeck Fellows Alumni Night at Martin Luther King Jr. Library.

LITERATURE

Continued from page 1

teenager” she struggled to find her experience reflected in readings.

Over the years, she grew used to finding comfort in books.

But for the first time since she was a teen, the tranquility was lost.

After moving to college in the

East Coast, people would react in a celebratory way when she talked to her friends about her loss of faith.

“There was something extraordinarily painful about having grief that felt so enormous that wasn’t even visible or legible to people,” said Kwon. “I wanted to write a book that could illuminate both how terrible it was to lose that but also how wonderful it

was to believe when I did believe.”

Chen, who previously taught creative writing at San Jose State, talked about her book “Bury What We Cannot Take.” It is a story about the ways in which borders pull families apart, the consequences of separating parents and children and a patriarchal society that compels women to subjugate their own.

“When I moved to the Bay Area and I found a group of Asian-American female writers, I didn’t realize what I was missing out on,” said Chen. “I think there are particular things that writers of color and female writers of color go through in the publishing world. I can’t stress how lucky I feel to live here.”

The novels published by these Steinbeck Fellows mean a large deal to the Bay Area literary community and other authors with minority backgrounds.

“It’s important to me that I lift up and that I do things for other writers of color, for women writers, for women writers of color, for queer writers, for immigrant writers,” said Kwon.

“There are so many embattled groups and it’s so hard for so many people and it’s so exciting we are in a time despite so much, when there are more writers of color, queer writers being published.”

The third Steinbeck Fellow, Vanessa Hua, read from both of her books, “Deceit and Other Possibilities” and her first novel “A River of Stars.”

“Deceit and Other Possibilities” is a story about immigrant families navigating in America,

and “A River of Stars” is about pregnant women from Southern California who make their way to San Francisco’s Chinatown.

She became inspired to write her novel when she was pregnant and living in Southern California and began hearing about maternity tourism centers.

“I just want to say I think overall as a journalist and as a fiction writer, I’ve always tried to shine a light on untold stories – stories that might lead to a change in thinking and a change in action,” said Hua.

Kwon, Chen and Hua have each written novels that touch on important issues in society today.

“Especially at a time when the country is so divided, when people are put in the margins or made invisible, and they’re being denied their stories, [these] are turned into stereotypes or statistics,” Hua said. “When you deny someone their story, you’re denying them their humanity.”

Follow Cora on Twitter | @coraawilson

UNBROKEN

Continued from page 1

“I feel like our lives were torn apart by violence one way or another,” said Stacey Hernandez, the mother of Lozano. The 24-year-old was killed in a shooting in 2017, according to the Mercury News.

Hernandez explained that she understands investigators can sometimes have limited evidence to work with on a case.

“Not all of these crimes left a lot of evidence to work with or a lot of leads to follow,” Hernandez said. “I think it takes the community as a whole to come together and say they’re not going to sit back and continue to let it happen.”

Cathedral Fate Pastor Richard Alvarez works

with youth and families who have lost relatives.

“Some of the high profile cases that we’ve been [providing guidance] for the last three years, a lot of those families are doing anniversary memorials,” he said. “It can be a birthday, it can be the anniversary of their death.”

Alvarez focuses on consoling families and pointing them toward centers for grief recovery. However, Alvarez said that ongoing investigations and trials make it more difficult to process grief over relatives that have been lost.

“They have to go to court to hear every month and hear all the stuff and situations that happened in their son or their daughter’s case,” Alvarez said. “The whole healing process . . . they haven’t got there yet.”

“It’s almost [like] pulling off the scab every month

when you go to court,” Alvarez said.

But the families holding up posters with pictures of their loved ones have yet to see closure in their cases.

Investigators and the Santos family are offering a reward of \$30,000 for information on Frankie Santos’ killing after receiving a \$10,000 donation from his former employer and the Bob Nuñez Foundation.

In addition, the Santos Family has formed the Frankie Santos Foundation, which aims to help youth who have been victimized by violent or traumatic crime.

“It’s peace marches like this that let us be together and let us be heard,” Hernandez said. “Like they said in the march, we are their voice.”

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The business brain behind the beauty

By Alyson Chuyang
STAFF WRITER

Not many students can say they have a clear path when they come to college, but sophomore business marketing student Angel Nguyen has had her mind made up since high school.

Throughout her whole childhood, Nguyen grew up watching her mom and aunts play with Morphe brushes, palettes and lipsticks. This led her to take on the same interest and run with it.

She was inspired by YouTube makeup artists in fifth grade, her first inspiration being Michelle Phan, one of the pioneers in the social media beauty industry.

Originally created to track her progress with makeup, she started her Instagram account, @angelmakeup7, which later helped her market her growing skill set in beauty.

From small events like concerts and formals to large events such as weddings and balls, she experimented with her craft and made a small business out of it.

“I had a little ring light in my room, and it was really messy,” she said. “I just had my little setup with all my palettes and my brushes and I just had the girls sit in a computer chair.”

Nguyen decided to major in business

marketing in order to understand the corporate side of the industry while still investing in building a brand for herself. Through this venture, she has found the benefits of having a passion through the stress of college.

“For one who appreciates [makeup], it brings more into just looking pretty. It lets your creativity flow and lets you kind of have an outlet just like art does for people, it’s just another form of art,” said Nguyen.

Through her current job at Morphe, she has the opportunity to train with beauty professionals in the industry, as well as meet top Instagram influencers who are dominating the makeup scene.

In February, she was selected to work the Morphe x Jeffree Star event, a large meet-and-greet with the famous YouTuber Jeffree Star, who collaborated with Morphe on a palette that debuted on Feb. 5.

Earlier this year, she also had the opportunity to travel to Los Angeles, where she attended a three-day training conference with some of the top makeup artists in the industry.

Morphe was always a staple in her mother’s makeup drawer, which was a big influence for why Nguyen admires the brand and decided to work for it.

“I literally get paid for doing what I love,

so I don’t even realize that I’m working a lot,” Nguyen said. “It’s really comfortable for me to talk about something that I’m familiar with, it’s really fun for me to let my creativity out sometimes too, while I’m working.”

The looks she creates with her collection of brushes and palettes not only grab the attention of customers who walk into the Morphe store, but also other creative students on campus who admire art like she does.

Nicholas Douglass, a fifth year design studies major, reached out to Nguyen through Instagram to help her showcase her makeup skills and his photography skills.

“She’s super knowledgeable,” Douglass said. “I believe she’s gotten to a point where her talents can only evolve further.”

Though the photo shoot was set up in a tiny space in the Campus Village apartments, stunning photographs of Nguyen were produced showing off her bold eye shadow look matched with a glossy lip.

“Angel Nguyen is making far more successful strides than the average student,” Douglass said. “I’m sure this isn’t the last time we’ll collaborate.”

While nothing is holding Nguyen back from jumping into the



PHOTO COURTESY OF NICHOLAS DOUGLASS

Angel Nguyen (pictured above) shows off her smoky eye look with a glossy lip.

makeup industry through connections she has made through her job and her success with her Instagram account, she constantly reminds herself to stay focused on her studies while pursuing such a creative career.

“You need something to keep you driven, you need something on the side that’s going to keep you grounded in a way, keep you from going crazy,” she said.

Like the artists she grew up watching and the influencers she has met through her job, Nguyen is determined to make her own brand one day and be amongst the stars of the beauty industry.

Follow Alyson on Twitter | @alysonchuyang



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‘Captain Marvel’ flies high at the box office

By Caleb Ramos
STAFF WRITER

Higher. Further. Faster. “Captain Marvel” was all that and then some.

Marvel Studios’ highly-anticipated “Captain Marvel”, starring Brie Larson and Samuel L. Jackson, opened in theaters worldwide on March 8.

The film had a massive opening weekend, bringing in \$153 million domestically and \$455 million worldwide, according to Box Office Mojo.

Directed by Anna Boden and Ryan Fleck, “Captain Marvel” takes place in the 1990s and follows the life of Vers, played by Brie Larson.

After a failed rescue mission and having recollecting memories of a life on planet earth, Vers crash lands in Los Angeles, CA and befriends C.I.A. agent Nick Fury, played by Samuel L. Jackson.

Excitement surrounded Captain Marvel because it is Marvel Studios’ first movie with a female lead.

Larson’s performance in “Captain Marvel” was spectacular. She embodied the superhero character perfectly. I could not picture any other actress to be casted in this role.

Jackson’s performance as Nick Fury was phenomenal as always. Jackson has portrayed the character of Nick Fury for over a decade, first appearing at the end of “Iron Man” in 2008.

The chemistry between Larson and Jackson was unparalleled. The

movie review	
“Captain Marvel”	Directed by: Anna Boden, Ryan Fleck
Rating: ★★★★★	Starring: Brie Larson
	Genre: Superhero

development of their characters and their friendship throughout the film was enjoyable to see.

Along with the brilliant performances by Larson and Jackson, was a terrific cast of supporting characters.

Ben Mendelsohn played both a human character and an alien character tremendously well. Jude Law was awesome as a mentor to Larson’s character and Goose, the cat, was a hilarious sidekick in the film.

Aside from the story play and characters on-screen, the tribute to Stan Lee, the creator of Marvel superheroes, was fantastic. Lee passed away at the age of 95 on November 12, 2018. He was a beloved figure to all fans of superheroes.

Marvel Studios’ films begin with the company’s “Marvel” logo shown across the screen in white letters over a red background.

“Captain Marvel” used these few seconds to pay tribute to Stan Lee. A compilation of Stan Lee’s cameos in all of the Marvel Studios’ films was incorporated into the letters. Then, the words “Thank you, Stan” were shown across the screen.

According to

Entertainment Weekly, Marvel Studios president Kevin Feige spoke on the importance of paying tribute to Lee.

“It became, after he passed away, all the more poignant,” Feige says. “And that’s also when we decided to dedicate the entire Marvel Studios opening logo to him.”

Fans of Marvel movies know one rule: stay for the post-credits scene.

Since the Marvel Cinematic Universe (MCU) launched in 2008 with “Iron Man”, every MCU movie includes a short scene that shows after the film. The scenes leave viewers questioning what happens next in the MCU.

“Captain Marvel’s” post-credits scene is the best one the MCU has given us to this day. No spoilers here, but the scene ties into “Avengers: Endgame” which releases on April 26, 2019.

While fans and moviegoers await “Avengers: Endgame” for another month, “Captain Marvel” is the perfect movie to fill the time with. This film had everything including thrilling action, dramatic suspense and well-timed humor.

Follow Caleb on Twitter | @a1caleb

2 FAIR 2 BALANCED

Klobuchar is no ‘magic genie’ for 2020



In this installment of “2 Fair 2 Balanced,” I’m breaking down the 2020 Democratic presidential candidates from the perspective of a San Jose State student, hopefully giving you real, practical advice on who you should be voting for in the primary.

Previously, I broke down the four areas I’m going to evaluate candidates in

In 2016, the federal analytics site GovTrack found that Klobuchar had passed the most legislation out of any other Senator during the 114th Congress.

Knowing she can make an impact by turning legislation into law is important, but let’s see where she stands on the issues.

In regards to the environment, Klobuchar told

first 100 days, according to Axios.

So far, she’s just proposed resetting back to the policies of the Obama administration, which is a good start, but not at all sufficient.

The 2018 report from the U.N. Intergovernmental Panel on Climate Change called for “unprecedented” actions to cut down on emissions. However, none of Klobuchar’s proposed actions really meet that threshold.

I would expect every single Democratic candidate to reverse the actions taken by President Donald Trump’s administration in the area of climate change, but that’s the baseline.

This shift in environmental policy will be the most important thing that will distinguish going forward.

Switching over to the issue of wage disparity, Klobuchar hasn’t directly addressed the issue as extensively as other candidates have. Last month, she tweeted “the federal minimum wage must be increased to \$15 an hour.”

During the CNN town hall, she advocated for expanding Pell Grants and making it easier for students to pay for college, but explicitly rejected the idea of making college free for all.

“If I was a magic genie and could afford to give that to everyone I would,” she said.

Yet, she wants to make community college free for



SOURCE: REDDIT

Minnesota senior Senator Amy Klobuchar kicked off her 2020 presidential campaign with a rally held during a snowstorm in Minneapolis on Feb. 10.

2 Fair 2 Balanced Rating

Sen. Amy Klobuchar (D-Minn.)

Environment:

★ ★ ★ ★ ★

Wage Disparity:

★ ★ ★ ★ ★

Social Justice:

★ ★ ★ ★ ★

Supreme Court:

★ ★ ★ ★ ★

throughout the semester, and why they’re important to us as students.

They are: the environment, wage disparity, social and criminal justice reform, and the Supreme Court.

The first candidate we’re looking at is also first alphabetically: the senior Senator from Minnesota, Amy Klobuchar.

Her Senate record is impressive.

a CNN town hall that it was unreasonable to implement the proposals that make up the Green New Deal.

“I think they are aspirations,” she said.

Rather, Klobuchar has committed to re-entering the Paris Agreement on climate change on her first day of office, reinstating former-President Barack Obama’s Clean Power Plan within her

all. A good start, but it’s two years too short.

Next up is social and criminal justice reform. As a former Hennepin County prosecutor, Klobuchar was part of the “tough on crime” movement.

While it’s not a great past, I don’t think it’s something to hold against her as long as she realizes and acknowledges that it was wrong. She hasn’t.

That being said, Klobuchar’s prosecutorial record does have some bright spots.

Barry Scheck, founder of the renowned Innocence Project, told Vox that Klobuchar was uniquely supportive of its efforts, including “helping with field experiments and publications.”

Founded in 1992, the Innocence Project uses cutting edge DNA-evidence based technology to exonerate wrongfully-convicted prisoners.

As a Senator, Klobuchar voted for the First Step Act, a bipartisan criminal justice reform bill that, as its name implies, is one of the first steps to reforming our criminal justice system.

That brings us to the final issue; the Supreme Court. In September 2018 on Meet the Press, Klobuchar called for bringing back the filibuster for Supreme Court nominees.

It’s an admirable stance, but reinstating the filibuster is only going to cripple Democratic nominees. Because some Republican votes will be necessary to get candidates through, nominees will need to be more centrist than if only Democratic votes were needed.

That might work if Democrats and Republicans both agree to judge

candidates on their merits and qualifications rather than on their political ideologies. But given the current hyperpartisan state of the Supreme Court, I find that unlikely.

Ultimately, Klobuchar isn’t trying to attract the progressive college student vote – her stance on free college for all made that very clear.

Her angle seems to be appealing if you are more of a moderate.

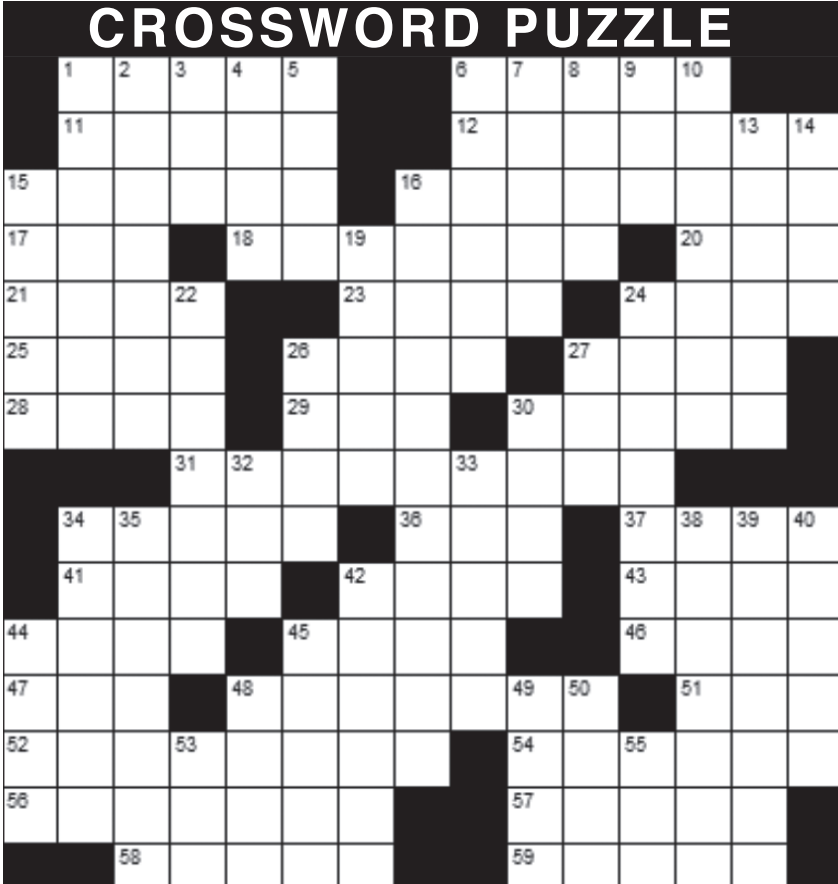
This might be a safe choice for the general election, but doesn’t seem popular in the Democratic primary.

To stay fair and balanced, next week we’ll keep going in alphabetical order and look at Andrew Yang’s presidential campaign.

Follow Kunal on Twitter | @legoktm

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Dweeb
- 6. Tweaked
- 11. Eagle’s nest
- 12. Discover
- 15. Come forth
- 16. Rotor coil
- 17. East Indian tree
- 18. Drool
- 20. Japanese apricot
- 21. Angers
- 23. Voucher
- 24. Winglike
- 25. Connects two points
- 26. Not barefoot
- 27. Agitated state
- 28. Terminates
- 29. Arrive (abbrev.)
- 30. Black-footed albatross
- 31. The working together of two things
- 34. Anagram of “Diets”
- 36. N N N N
- 37. At a distance
- 41. Brace
- 42. Annoying insect
- 43. Easy gait
- 44. Bearing

- 45. Tanks
- 46. Cry of pain
- 47. Genus of macaws
- 48. Hotel attendant
- 51. What we sleep on
- 52. Sororal
- 54. A coarse linen cloth
- 56. Storage
- 57. Dehydrates
- 58. A nine-piece musical group
- 59. Feel

DOWN

- 1. Type of marmoset
- 2. Friday night through Sunday
- 3. Mistake
- 4. Trailer trucks
- 5. Rind
- 6. Murky
- 7. Not fulfilled
- 8. Close
- 9. Consume
- 10. Mound of glacial drift
- 13. Pact
- 14. Inheritor
- 15. Ancient Roman magistrate

- 16. With disgust or hatred
- 19. Autumn color
- 22. Conference
- 24. Oddity
- 26. Found on most beaches
- 27. Mayday
- 30. Essence
- 32. Yes (slang)
- 33. Grind together
- 34. Apparition
- 35. Treachery
- 38. Idiosyncrasies
- 39. Pacify
- 40. Marsh growth
- 42. A chip of stone
- 44. Catholic church service
- 45. Margin
- 48. Legume
- 49. Probabilities
- 50. Minute opening
- 53. Pair
- 55. Be victorious

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

					1		7	
			4		7	3		8
	7	9						4
				2			1	3
		3				5		
1	4			9				
2						9	3	
7		1	2		9			
	6		8					

SOLUTIONS 03/07/2019

3	8	9	5	4	6	1	7	2
7	2	1	3	8	9	5	4	6
6	4	5	7	2	1	8	3	9
8	3	4	6	1	7	9	2	5
2	5	6	9	3	4	7	1	8
9	1	7	8	5	2	3	6	4
1	9	8	2	6	3	4	5	7
4	7	2	1	9	5	6	8	3
5	6	3	4	7	8	2	9	1

C	L	E	W		R	A	N	G	E		A	C	T	S	
R	O	P	E		A	R	I	E	L		S	H	O	E	
E	C	O	N	O	M	I	C	A	L		S	E	R	E	
T	A	D		R	I	S	E	R		D	E	C	O	R	
A	L	E	W	I	F	E		S	M	I	R	K			
				H	O	Y		C	H	E	A	T	E	R	S
V	I	X	E	N		O	R	I	E	L		R	A	W	
E	E	D	N		A	B	A	F	T		M	E	T	A	
E	E	N		S	C	E	N	T		L	A	D	E	N	
S	M	O	O	T	H	I	E		G	E	L				
		P	R	E	Y	S		M	A	G	I	C	A	L	
P	S	H	A	W		A	G	A	M	A		H	U	E	
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R	I	L	L		E	C	L	A	T		A	F	A	R	
T	R	E	E		L	E	A	S	E		R	E	L	Y	

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Mitchel strikes out 18 in series victory

By **Cora Wilson & Javier Velez**
STAFF WRITERS

Game 3: 5-3 loss

San Jose State gave up its chance of sweeping Air Force in the top of the 9th inning in the last game of their three-game series Sunday afternoon at the Municipal Stadium.

SJSU went into the ninth inning tied at 2, but Air Force quickly scored 3 runs. The Spartans won the first two games and finished the series 2-1.

Sophomore Kellen Strahm led the game with two hits and scored a run. Meanwhile, freshman James Shimashita made his 17th RBI of the year on a single in the 7th inning to tie the game at 2.

“We won the series and the opportunity was there to sweep, but we didn’t get a whole lot of offense going,” said head coach Brad Sanfilippo. “We just didn’t execute.”

Freshman left-handed pitcher Ben Polack started the game and pitched 5 innings, allowing 1 run, striking out 3 and scattering 6 hits.

Freshman pitcher Nicholas Morales took over for one inning before turning it over to freshman left-handed pitcher Wesley Clawson (0-1).

“As a team we have to do a better job all the way around,” said Sanfilippo. “Polack put us in the position to win and we had some momentum, we just didn’t capitalize on it.”

SJSU swapped a new pitcher to the mound twice in the 9th inning, beginning with Clawson, who was lifted for junior right-handed pitcher Fineas Del Bonta-Smith.



CORA WILSON | SPARTAN DAILY

Friday night pitcher Andrew Mitchel threw a complete game, striking out 18 and throwing 133 pitches in Game 1.

Del Bonta-Smith gave up three back-to-back runs. Sophomore right-handed pitcher Anders Davidson closed the inning for the Spartans.

In the bottom of the 9th inning, SJSU attempted a rally with a double down the left field line by junior Troy Viola after a leadoff single by Strahm.

“We just didn’t come out with much energy,” said Strahm. “It took us 6 innings. I picked it up and we were just slow getting up this morning

and it showed out there.”

Sophomore Johnny Mendoza helped the Spartans when he plated Strahm on an RBI sacrifice fly to dead center, but back-to-back groundouts ended the game with a score of 3 runs for SJSU.

Game 2: 3-2 win

The Spartans took Game 2 in their third game of the series against Air Force on a rainy Saturday afternoon.

Senior right-handed starting pitcher Tevin Cadola (2-0) took home

the win after pitching 6 innings, striking out 2 batters and giving up 1 earned run. Cadola has a 4.15 ERA on the 2019 season.

After a scoreless first 4 innings, Air Force scored the first run of the game with an RBI single in the top of the 5th inning. After an hour and a half of rain delay, play resumed.

Once play resumed, the Spartans jumped out to a 3-1 lead, scoring 3 unearned runs in the 6th inning.

Senior right-handed

pitcher Fineas Del Bonta-Smith (3-0) came in to save the game for the Spartans, capping off at 3-2 victory.

The Falcons scored their first run in the top of the 5th with 2 singles and a passed ball.

Air Force scored a final run in the top of the 8th with a single and a double.

Game 1: 4-1 win

The Spartans rallied in the bottom of the 8th for 3 runs to give senior Andrew Mitchel his first win of the season against Air Force.

Mitchel pitched a complete game with 18 strikeouts to bounce back from his shortest outing this season at New Mexico last Friday.

“It is a big confidence booster. Not only for myself but my whole team,” said Mitchel. “When taking the mound, I feel a lot of energy behind me.”

Mitchel threw 133 pitches, 83 of which were strikes in nine innings pitched.

“Having Mitch[el] as a competitor like that, it is just huge to have someone that wants the ball,” said Strahm.

The Spartans showed their patience at the plate as they walked 10 times in the game.

SJSU did not get its first run until the bottom of the 4th inning. Outfielder Connor Konishi singled to left field to bring home junior infielder Troy Viola.

Spartans had bases loaded in the bottom of the 8th via 2 singles and a walk. Then, Strahm singled to right field to bring in 2 more insurance runs.

The Spartans had three batters with a multiple-hit game: Konishi, junior outfielder Nick Knecht and Viola.

The Spartans will play in a non-conference game at University of California, Berkeley on Tuesday, March 12 before returning home to Municipal Stadium to play a weekend series against UNLV March 15-18.

Follow Cora and Javier on Twitter
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[@JavyALVZ408](https://twitter.com/JavyALVZ408)

SJSU watches Sharks take top spot in the division

By **Jonathan Austin & Javier Velez**
STAFF WRITERS

San Jose State Sharks fans were pleased Thursday night with a 5-2 win over the Montreal Canadiens on SJSU night.

The Sharks’ victory helps to solidify their first place position in the Pacific Division of the NHL and gave the team its 40th win of the season.

San Jose Sharks goaltender Martin Jones led his team to victory after his spectacular 37-save performance in front of more than 17,000 fans in the SAP Center.

“I thought our goalie was our best player tonight, which gave us a chance,” said head coach Peter DeBoer.

The Sharks struck first with a goal by Tomas Hertl on their third shot of the night, 6 minutes, 58 seconds into the game. That marked his 30th goal of the season, a career high for the 25-year-old.

The Sharks continued the attack with a goal by Marcus Sorensen at the halfway point of the period on the team’s fifth shot.

Sharks defenseman Brent Burns, who was

playing his second game in a row while battling flu symptoms, registered his 60th assist of the season on the goal.

The Sharks did not register another shot on goal for the remainder of the period.

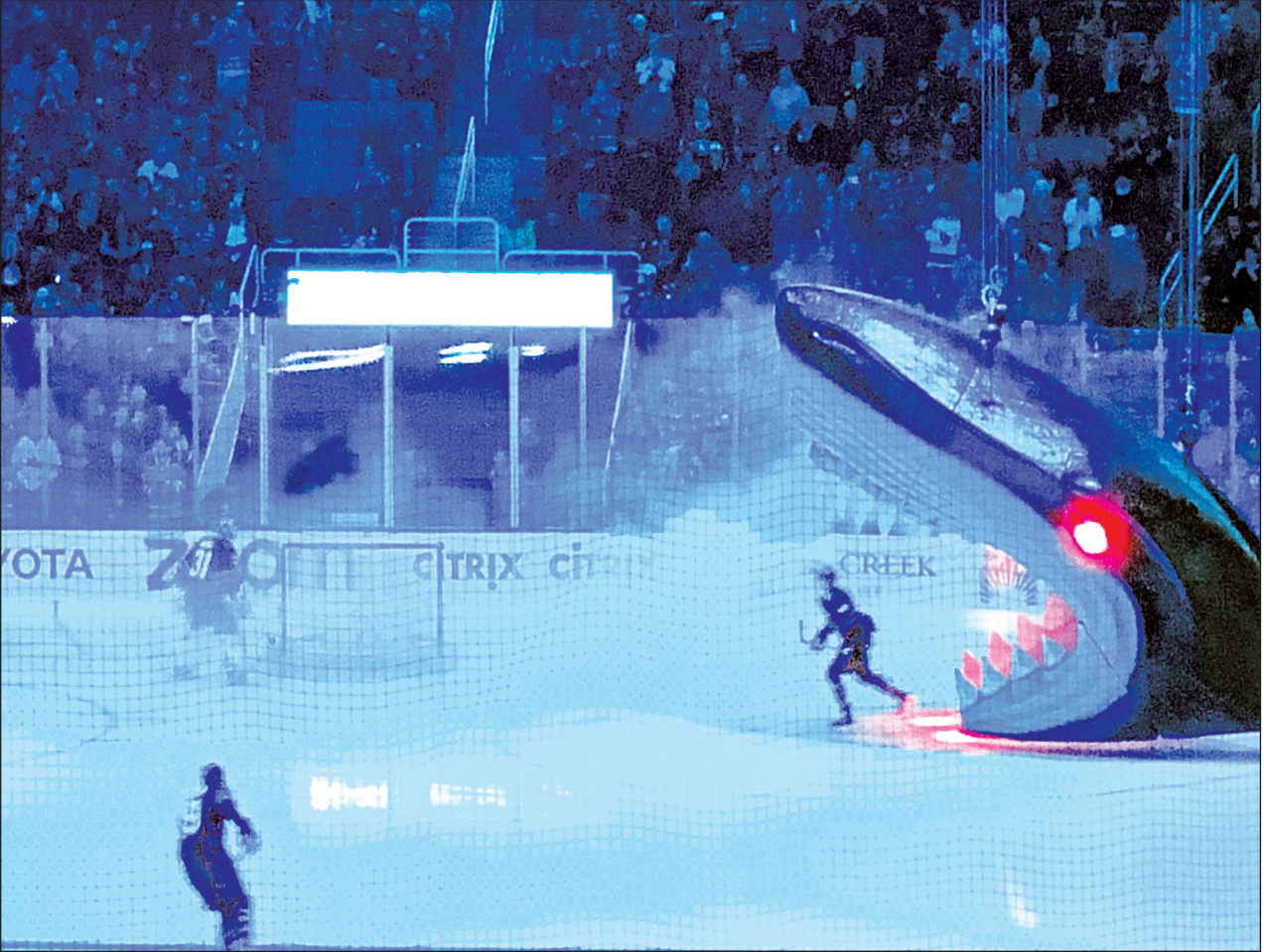
“A handful of guys were under the flu so, gutsy effort by a lot of guys tonight I thought,” said veteran forward Joe Thornton in a post-game interview from the Sharks’ website.

The Canadiens peppered the net with 13 shots before scoring their first goal 17:56 into the first period.

After the break, the Canadiens continued their onslaught of unsuccessful shots while the Sharks dug deep defensively and punched back with carefully maneuvered counter attacks.

Five minutes into the period, Radim Simek got the game’s first and only penalty, by high-sticking the Canadiens’ Max Domi. The Sharks inevitably fended off the Canadiens’ power play, killing the penalty by not allowing a goal throughout its duration.

Then, at the 7:42 mark, “Jumbo Joe” Thornton scored on the Sharks’ eighth shot.



JONATHAN AUSTIN | SPARTAN DAILY

The San Jose Sharks skated out of the iconic Shark head to get the crowd going on SJSU Night, Thursday. The team tallied its 40th win of the season and now ranks first in the NHL’s Pacific Division.

Soon after, the Canadiens pushed back, scoring their second and final goal 15 minutes into the period, on the teams 29th shot.

The third period began like the last two, with a lot of shots from the Canadiens, only this time they did not score in the period.

Timo Meier scored the

team’s fourth goal at the 6 minute mark and the Canadiens could simply not score on Sharks goaltender Jones.

“Our best period was probably the third for us,” said Sharks captain Joe Pavelski in a post-game interview from the Sharks’ website. “We weren’t great but we had the lead and we were

in great position to win a game.”

At the closing moments of the game, the Canadiens pulled their goalie out of net in an effort to score a goal. The plan backfired, as it often does.

The Sharks’ most recent acquire Gustav Nyquist scored an empty net goal with

6 seconds left in the game. The goal was Nyquist’s first goal as a Shark following his trade away from Detroit.

Follow Jonathan and Javier on Twitter
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